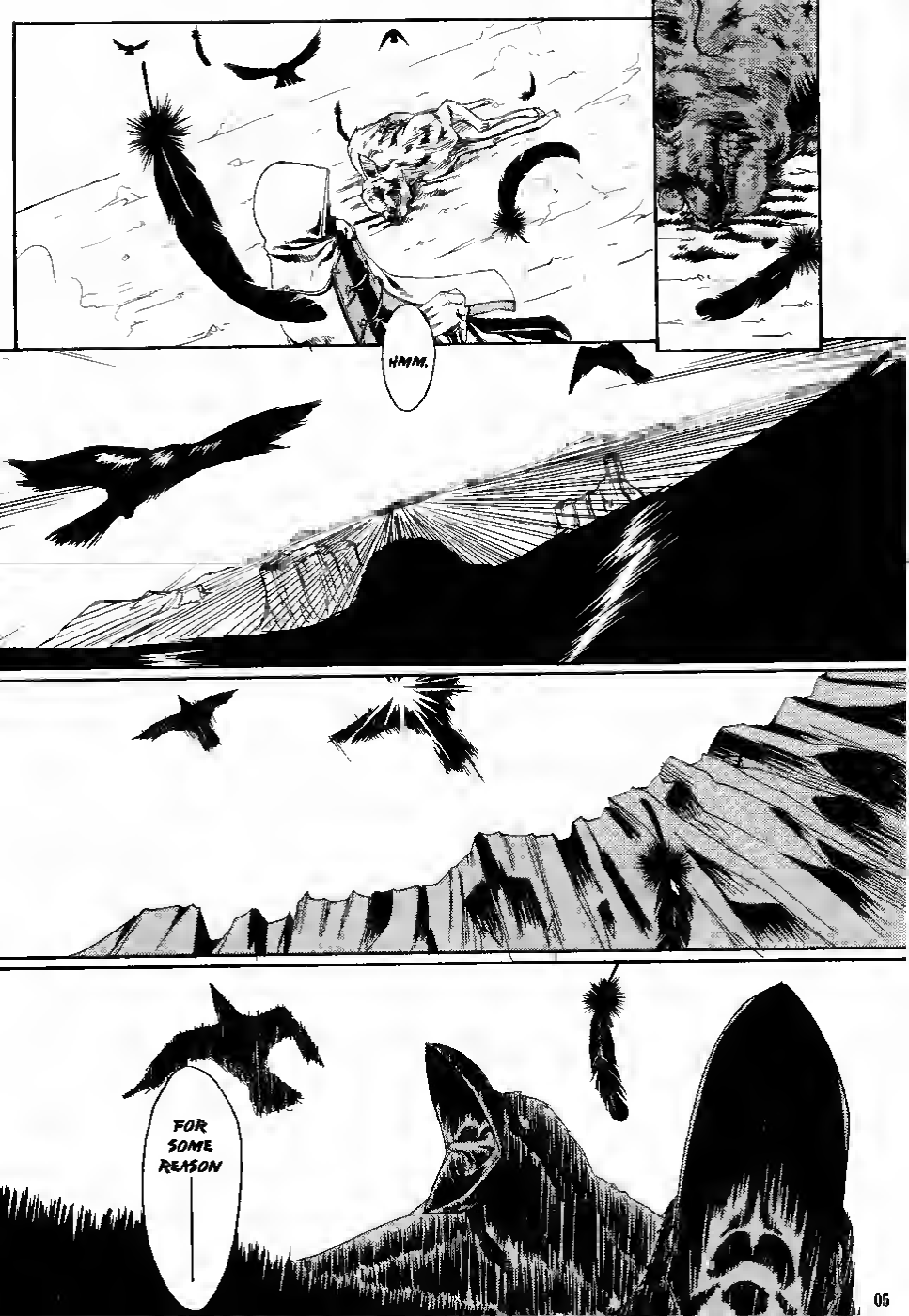
Fate/stay night
2006 winter
Himura Dairy Industry Presents
episode 2
"Red Showdown"

flap
RIP
CAW
CAW
CAW
CAW
CAW
flap
flap
CAW
CAW
CAW
CAW
Silence
CAW
CAW
CAW
CAW
RIP
TEAR

CAW
CAW
CAW
CAW
CAW
CAW
CAW
CAW
flap
flap
flap
flap
flap


HMM.
FOR SOME REASON

FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
...I CAN SMELL
BLOOD.

episode2 "Red Showdown"

■ Summary of the last volume

...IT'S A PAIN SO GO BACK AND RE-READ IT PLEASE.

AND IF YOU DON'T HAVE IT, PLEASE BUY IT.
THANKS FOR YOUR BUSINESS.

■ (Useless) Character introduction

<????>

COUNTER COUNTER GUARDIAN

DETAILS UNKNOWN.

<EMIYA>

COUNTER GUARDIAN

SERVANT OF THE HUMAN RACE.
A WORLDLY-WISE MAN WHOSE WORK IS BEING INTERFERED WITH BY A STRANGE WOMAN.

<?????>

"HUMANITY'S RUIN"

DETAILS UNKNOWN.

<OLD MAN A>

PRODUCER

SEEMS TO BE MANIPULATING THE SITUATION FROM THE BACKGROUND, BUT DOESN'T APPEAR THIS TIME. AMEN.

<OLD MAN B>

WANDERING OLD MAN.

AA
wobble
wobble
THUMP
YUP
HE

VIBRATE

I'M
FINE...
KUU...
STRAIN
BADMP
SPURT
AA
AA
AA
AA
PLEA SE STOP
I UNDER-STAND NOW
I don't deserve to live!
TWITCH
TWITCH

Sh
ut
up!
...u
...ku
AH .. REA-LLY
I THOUGHT WE HAD AN HONEST TALK, AND YOU SAY THAT?
CAN'T DO THAT...
I, SORRY... "YOUR GODDESS",
SHUDDER
ABSO-LUTELY CANNOT ALLOW YOU TO CHOOSE DEATH.
CAN'T RUN.
STRUGGLE.. SQUIRM... AND KEEP SEARCH-ING.
K
Y.
U
khan
THERE IS ALWAYS ...A WAY.

A path that
causes noone to grieve
After all...
That person fought..
always believ" ing that...

WIND
...!
...WELL THEN
EVERY-THING'S FIXED. LET'S GO
Come at me!
FW
SH
Coward!

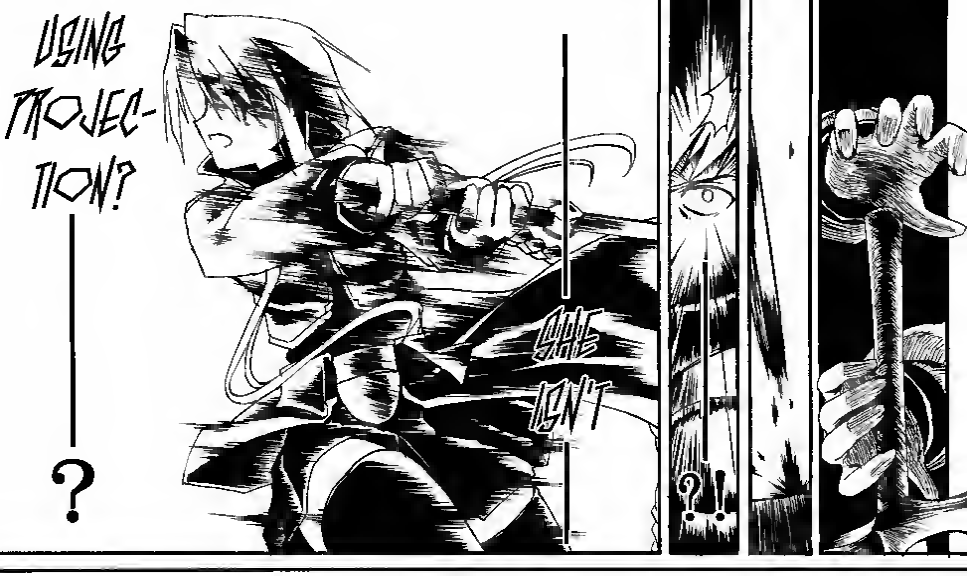
I SEE.
THAT IS PAINFUL TO HEAR.
flutter
BUT...
float

SW
SH
AT THE RATE THAT YOU'RE BLEEDING
IN A FEW HUNDRED SEC-ONDS..
BEZD

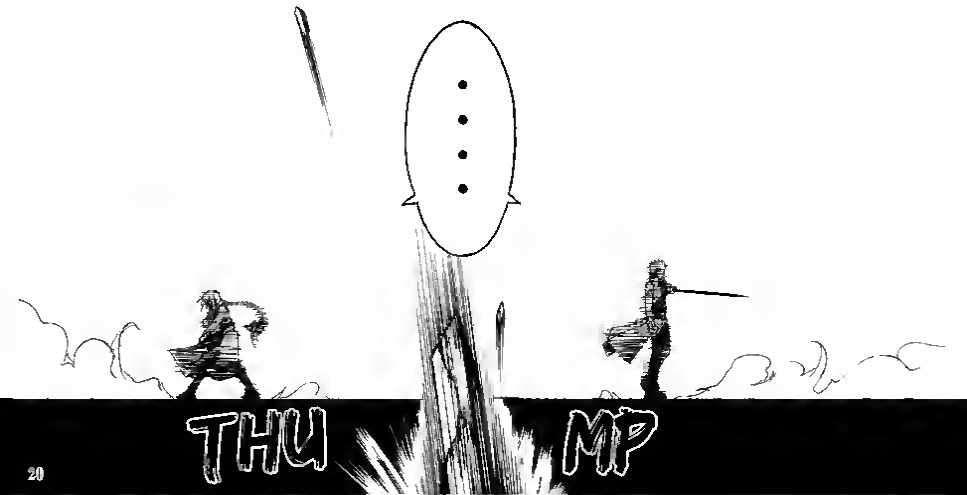
YOU'LL UNDERSTAND SOON.
IN THE FACE OF OVERWHELMING POWER
SIMPLE CONVICTIONS ARE COMPLETELY
USELESS.
BAM
BAM
BAM
BAM
BAM
gu
wave
FWOOSH

swing
dodge
HEY
swing
FLASH
MY
THERE
swing
swing
dodge
swing
grind

ORIGI-
NALLY,
WE WERE
EVENLY
MATCHED
...DON'T
BE SO
IMPA-
TIENT.
Flash
..WA
!



Whine



SHATTER
AH.
CRACK
I SEE... SO THAT'S WHAT IT WAS.
?
BASI-CALLY..
RIGHT NOW, IT'S CHECK-MATE... ISN'T IT?
ㅋㅋㅋㅋ

IT'S UNFORTUNATE, BUT..
THAT HUGE MAGIC POWER THAT YOU WERE SO PROUD OF
SCUTTLE

YOUR CIR-CUITS
ARE BEING CON-SUMED AREN'T THEY?

I'M A LITTLE DISAP-POINTED AT THIS RESULT, BUT...
DON'T BE ASHAMED.
THIS TIME, YOUR HANDICAP WAS
BE QUIET.
I SEE.
THERE'S NO NEED FOR EX-CUSES.
THEN WE DON'T HAVE MUCH TO SAY.

LET'S FINISH
THIS QUICKLY.
appear
turn
MR IMPATIENT
FINE FINE
step
step

Well then.

I guess this is it.

There's nothing I can do...

——OK

Hm?

some-thing good.

I'll teach you

TURN

KUSU.

KU SU KU SU

PU HAHA HAHA HA!!

FUFU

GO
GO
GO
GO
GO
GO
GO
GO
GO
GO
GO
THAT'S RIGHT
THERE WAS THAT.
THE SINGLE SOR-CERY
THAT YOU TAUGHT ME.
Aha

When you want to
smack that blockhead

Do this

Bang.

Aww
IMPACT
Whoosh

BAM
GA...N——
tap

I'M GOING, YOU KNOW?
RIGHT NOW, I'LL GIVE YOU EVERY-THING.
BUT WITH YOUR POOR CAPAC-ITY..
JUST HOW MUCH WILL YOU BE ABLE TO TAKE I WONDER?

WHINE
WHINE
WHINE
WHINE
WHINE
WHINE
WHINE
Shall we see?
crackle

SHINE

Fuu
collapse

step
THUMP
Stay away!!
TWITCH
AH...
No
?

IMPACT
GUARD-IAN
YOU'VE BEEN THROU-GH A LOT OF TROU-BLE.
tap
tap
I didn't mean ...
it that way

CAW
AND
THAT OF EINZBERN.
CAW
IN THE NAME OF THE MAGE ASSOCIATION
NOW
WE WILL CONFISCATE THAT INDEPENDENT CONCEPTUAL WEAPON THAT YOU WERE PROTECTING.
This is bad
……
YOU PREVENTED ITS DESTRUCTION WITHOUT OUR ASSISTANCE.
I should have kept some power in reserve...
AS A REPRESENTATIVE OF HUMANITY I OFFER YOU MY DEEPEST GRATITUDE.

With the tiny amount of power I have left...
CONSEQUENTLY, THIS IS NOW THE PROBLEM OF WE WHO ARE ALIVE... QUIETLY RETURN TO YOUR POSITION.
DON
What
BEGIN THE SEALING RITUAL.
What can I do...
vanish

Aw
aken
creak
ARE YOU OKAY?
——A dream?
——?
YOU WERE HAVING A TERRIBLE NIGHT-MARE.

?
sit up
!
YOU'LL COME BACK..
AH
UH... WELL
I WAS PLANNING ON SEEING YOUR FACE AND THEN LEAVING, BUT...

IMPACT
squeeze
IT WAS A..... HORRIBLE DREAM.
A LONG LONG DREAM
I... BECAME A GUARDIAN.
WORE DEEP RED CLOTHES
AND WAS WIELDING SWORDS.
AND——
?

I turned those swords
on you.
move
AH...

Eh?
Why...

Some-
how,
this...
is
strange..
collapse
Wait
Ah
uu

HII
BAM
IMPACT
UWAAAAA

I should..
touch
have been prepared for this.
CLACK..
ka-click
tap
tap
tap
WASN'T THIS YOUR HEART'S DESIRE?
I've been seen through
..IS THAT ENOUGH?
ABRUPT
!

tap
tap
WIZARD MARSHALL
That man...!
KISHUA ZELRETCH SCHWEINORG.
THAT'S QUITE A GREETING...
WHICH ONE IS IT, I WONDER?
OR SHOULD IT BE "IT'S BEEN A WHILE"?
SHOULD IT BE "PLEASED TO MEET YOU"
...WELL

A HUNDRED YEARS?
TWO HUNDRED YEARS?
NO, FIVE HUNDRED YEARS?
OR, IS THIS THE FIRST TIME WE'VE MET?
ANSWER ME.
?
THAT DOESN'T MATTER
WHERE WAS
THAT GIRL TAKEN?
!?
HMM?
OH, THAT, THAT.
DID A PIECE [MEMORY] BREAK?
I SEE.
IT HAPPENED WHEN YOU WERE EXTINGUISHED FROM THE WORLD.
I WOULD EXPECT THAT SORT OF DAMAGE.
?!
VERY WELL.

AND I'LL EX-PLAIN.
APPEAR
TAKE A SEAT
BAM
...?
creak
JUST FOR A LITTLE WHILE.
SOME-THING PLEASANT HAP-PENED YOU KNOW?

Hi, it's Himura.
I made a proper continuation. It's all thanks to your encouragement. Thanks so much.

For a while now the page count has been way beyond what I originally thought this story would need.
When there was just one book, I thought I could finish in three volumes, but now I think I need five.
And there's a problem with the next volumes.
Because my time constraints due to university are probably going to increase drastically, I wonder if I can find time for work with my workload greater than normal.
Well, I originally thought "doujinshi would be too much" this year too, but with the cooperation of friends I managed to make it through, though it wasn't certain that I would be able to.

Well, I'll still draw. I will draw. Though I think it'll take time.
Regarding the third book, I'm thinking of sending it off (sometime this year) before it starts to annoy me.
Please wait a while.

Well, we're in the second half now. The third volume is the turning point in the story. I'll do my best.
Well then, to conclude, I'll ask you once more,

WILL YOU... FOLLOW?

■ *Colophon*

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Author:Himura Kiseki (Himura Dairy Industry (pseudonym))
Printing:Yamato Printing
URL : http://www10.plala.or.jp/strangestone/
Mail : strangestone@r9.dion.ne.jp

Translations: Yozora SFX Edits: Madcat Edits: Aortic